

# Final Exam

**Be familiar with the following type anatomy from Chapter 5**

eye  
bowl  
shoulder  
baseline  
x-height  
cap height  
ear  
descender  
ascender

EXTRA SUPPLIES NEEDED

Date: May 19, 2005

Points: 75

Format: Matching (Fill in the blank for point, pica, inch information)

**Understand the following type terminology as discussed in class**

understand leading as the space between lines of type  
understand letterspacing as the overall spacing between letters in a line of type  
understand kerning as the space between a pair of letters  
Know the number of points per inch, picas per inch, and points per pica (p 128-129)

**Be able to pick these historical terms from a group of terms, based upon a verbal description**

Trajan (p 25, class lecture)  
Gutenberg (p 45-46, class lecture)  
Incunabula (p 55)  
Aldus Manutius (p 51)  
Bodoni (p 66)  
linotype (p 89, 113-114)  
Dada (p 93)  
Bahaus (p 93-94)  
Constructivism (p 94)  
De Stijl (p 95)  
Offset Lithography (p 114-116)

**Have the visual sensitivity developed to recognize or distinguish the following**

Visually recognize an Old Style, Transitional, Modern, Egyptian, and Sans Serif font. (p 146-149)

Visually distinguish the difference between true condensed, and computer condensed type (p 158)

Visually distinguish the difference between true small caps and computer created small caps (p 160)